

It's Cool...In a Lutheran School

by NJ Malenke

INTRODUCTION **5 CHORUS**

Allegro

Countermelody 1

Countermelody 2

Singers

Piano

It's

CM 1

CM 2

Singers

Pno.

I want to sing and shout it!

It's cool, it's cool! A Luth-'ran school!

cool, cool, cool in a Luth-'ran school, school, school with Christ-ian

F Dm⁷ Dm

10

CM 1
I love a Luth - 'ran school! Tell all the

CM 2
with Christ-ian friends and teach - ers, too! Oh, oh, it's great, oh, it's

Singers
friends and teach - ers, too! It's great, great,

Gm C⁷ F Gm⁷ C⁷ F

Pno.

15

CM 1
world a - bout it! I love a Luth - 'ran

CM 2
great! So cel-e- brate! We share the Christ in

Singers
great so cel-e brate, brate, brate, we share the car-ing Christ in a Luth-'ran

Dm⁷ Dm Gm Bb/C

Pno.

20

CM 1

CM 2

Singers

school! _____

a Luth 'ran school! school!

VERSES

school! _____

1 For learn-ing Christ - ian val - ues to
 2 We have a friend named Je - sus, He's
 3 We thank our heav'n - ly Fa - ther for

F 1, 2, 3. 4. Gm⁷ C Am/F Dm⁷

Pno.

25

CM 1

CM 2

Singers

meet life's ev' - ry test; a Christ - ian ed - u -
 with us ev' - ry day. In class - room, lunch or
 minds to read and write. Our learn - ing starts and

B^b/G C⁷ Am/F Dm⁷/F G/B A/C[#]

Pno.

CM 1

CM 2

Singers

ca - tion, it real - ly is the best! _____
play-ground we fol - low Je - sus' way. _____
ends with our Sav - ior, Je - sus Christ. _____

Pno.

Dm Gm⁷ Bb/C C

Detailed description: This is a musical score for page 30. It features four staves: two for Congregation Men (CM 1 and CM 2), a staff for Singers, and a grand staff for Piano (Pno.). The CM parts consist of whole rests. The Singers part has a melody starting on a G4 note, moving up stepwise to a B4 note, then a long note with a fermata. The piano accompaniment has a bass line with a whole note G2 and a treble line with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Chord symbols Dm, Gm7, Bb/C, and C are placed above the piano staff. The piece ends with a double bar line and repeat dots.