

# It's Cool...In a Lutheran School

by NJ Malenke

**INTRODUCTION** **5 CHORUS**

*Allegro*

Countermelody 1

Countermelody 2

Singers

Piano

Gm<sup>7</sup> B<sup>b</sup> C F B<sup>b</sup>/C

It's

CM 1

CM 2

Singers

Pno.

I want to sing and shout it!

It's cool, it's cool! A Luth-'ran school!

cool, cool, cool in a Luth-'ran school, school, school with Christ-ian

F Dm<sup>7</sup> Dm

10

CM 1  
I love a Luth - 'ran school! Tell all the

CM 2  
with Christ-ian friends and teach - ers, too! Oh, oh, it's great, oh, it's

Singers  
friends and teach - ers, too! It's great, great,

Gm C7 F Gm7 C7 F

Pno.

15

CM 1  
world a - bout it! I love a Luth - 'ran

CM 2  
great! So cel-e- brate! We share the Christ in

Singers  
great so cel-e brate, brate, brate, we share the car-ing Christ in a Luth-'ran

Dm7 Dm Gm Bb/C

Pno.

20

1, 2, 3. 4.

CM 1

school!

CM 2

a Luth 'ran school! school!

Singers

school! **VERSES**

1 We have a friend named Je - sus, He's  
 2 For Je - sus Christ our Sav - ior came  
 3 We thank our heav'n - ly Fa - ther for

F 1, 2, 3. 4. Gm<sup>7</sup> C Am/F Dm<sup>7</sup>

Pno.

25

CM 1

CM 2

Singers

with us ev - 'ry day. In class - room, lunch or  
 down to earth to live, To die and rise on  
 minds to read and write. Our learn - ing starts and

B<sup>b</sup>/G C<sup>7</sup> Am/F Dm<sup>7</sup>/F G/B A/C<sup>#</sup>

Pno.

CM 1

CM 2

Singers

play-ground we fol - low Je - sus' way. \_\_\_\_\_  
Eas - ter, the whole world to for - give. \_\_\_\_\_  
ends with our Sav - ior, Je - sus Christ. \_\_\_\_\_

Dm Gm7 Bb/C C

Pno.

Detailed description: This is a musical score for a page numbered 4, with a rehearsal mark 30. It features four staves: two for Congregation Men (CM 1 and CM 2), a staff for Singers, and a grand staff for Piano (Pno.). The CM parts consist of whole rests. The Singers part has a melody starting on a G4, moving up stepwise to a B4, then a long note on B4, and finally a G4. The lyrics are: "play-ground we fol - low Je - sus' way. \_\_\_\_\_", "Eas - ter, the whole world to for - give. \_\_\_\_\_", and "ends with our Sav - ior, Je - sus Christ. \_\_\_\_\_". The piano accompaniment starts with a Dm chord, followed by a Gm7 chord, then a Bb/C chord with accents on the notes, and finally a C chord. The piano part includes a bass line with a whole note G3 and a treble line with eighth notes and chords.